



**ISTANBUL TECHNICAL UNIVERSITY**  
**TURKISH MUSIC STATE CONSERVATORY**





## Istanbul Technical University Turkish Music State Conservatory

Located in the cultural, industrial and financial capital of Turkey: Istanbul.

Istanbul is geographically the only city linking two continents in the world. On the Bosphorus peninsula between Balkans and Anatolia, the Black Sea and the Mediterranean, Istanbul has been the capital of Eastern Roman and Ottoman Empires. Each historical era engraved its marks on the city layers that are still visible and impactful despite the all-encompassing changes. Being an exceptional historical hub, Istanbul is also known with its fabulous natural beauties. One of the outstanding universal values of Istanbul -as coined by Unesco- resides in its unique integration of architectural masterpieces that reflect the meeting of Europe and Asia over many centuries, and in its incomparable skyline formed by the creative genius of Byzantine and Ottoman architects.





## Welcome to Istanbul Technical University Turkish Music State Conservatory



Greetings from Istanbul Technical University Turkish Music State Conservatory which is the first and leading conservatory in the field of Turkish Music. It was founded in 1975 to carry out studies that perform, research, document and spread Turkish Music at a global level.

Istanbul is a vibrant and lively multi-cultural city, constantly outward-looking to Asia, Europe and to the rest of the world, surrounded by fascinating and diverse cultural traditions. Like Istanbul, the Conservatory's interactions are global.

Our Conservatory aims to uphold its exemplary reputation and to extend it during the 21st century, while promoting the "values" of our own culture. Without being cut away from our own roots, we continuously update ourselves with new information. We carry out studies of both Turkish music and classical Western music, giving equal importance to studies using both scientific and artistic methods. ITU Turkish Music State Conservatory works as a large family that directs many fields of art music in Turkey through both with its staff and alumni. As a result, it has attracted much attention in the world as a rising educational establishment through agreements and educational collaboration, primarily due to the importance given to interdisciplinary and intercultural studies. From classical Western music to world music cultures, from jazz to experimental new music we are eager and open to all kinds of projects and collaborations.

Hope to see you here.

Prof. Serpil Murtezaoğlu

Director





## About ITU Turkish Music State Conservatory

ITU Turkish Music State Conservatory is the first and leading conservatory in the field of Turkish Music. It was established in 1975 to carry out studies that sample, research, document, and spread Turkish Music at a global level.

ITU Turkish Music State Conservatory has seven undergraduate departments: Instrument, Voice-Training, Turkish Folk Dances, Composition, Music Technology, Music Theory, and Musicology. All programs are in Turkish.

Four graduate programs are as follows: Music Theory & Composition, Instrument/Voice, Traditional Dances, and Musicology. The only PhD program is Musicology & Music Theory Doctoral Program. Graduate programs are taught in Turkish (%70) and English (%30).



# Intercultural Events and Collaborations

For years ITU Turkish Music State Conservatory has been the center for collaborations between Turkish makam and folk music and all genres of music.

**2 MAYIS**

Istanbul Teknik Üniversitesi  
Türk Musikisi Devlet Konservatuarı  
Uluslararası Caz Günü Müzik Direktörü  
John Beasley'yi konuk ediyor

**JOHN BEASLEY**  
JAZZ MASTERCLASS

Hüseyin Badir ve Michalis Cholevas katılmıyola  
Istanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuarı ve Çaldırı Rhythmic (Jazz) Anadolululuğu



**17 ARALIK** **ATÖLYE**

**DOĞAÇLAMA MÜZİK ATÖLYESİ**

Roberto CACLIAPAGLIA (Piyano)  
Hatice Doğan SEVİNÇ (Klasik Kemançe)  
Gürkan ÇAKMAK (Balaban)  
Sinan Cem EROĞLU (Perdesiz Gitar)



**"FILM MÜZİĞİ, BESTECİLİK VE SES TASARIMI"**  
Roberto CACLIAPAGLIA

Düzenleyen: Prof. Serpil MURTEZAĞLU  
Arap Göz TAYLAN ÖZDEMİR

ITU TMDK Müdürüğü Etkinliği



**"ATSUKO SUETOMI"**  
KOTO SEMİNERİ ve DİNLETİSİ



**JAPONYA - TÜRKİYE MÜZİK SOHBETİ**

Turkishler: Mustafa NİTA  
Wada: SHOTA "Wasson Brothers"  
Chobanlar: Kenan Serkan BİLİR

Düzenleyen: Prof. Serpil MURTEZAĞLU



**3 MAYIS**

**Frank Heckman**  
Sustainable Performance Workshop

Istanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuarı ve Çaldırı Rhythmic (Jazz) Anadolululuğu

Düzenleyenler:  
Serpil Murtezaoglu  
Tolgahan Çoğulu  
Yaprak Melike Uyar  
Linda Bloemhard



**Bretanya'dan İstanbul'a**  
Müzik Yolculuğu  
RICHARD LANIPECE  
Konser

Konuk Müzisyenler  
Jazz (TRUMPET) - FRED STEINHAUS  
Caz (PIANO) - RYAN KATMAN - HANU KICER

5 Mart 2023  
Saat: 19.00  
Etkinlik  
Prof. Serpil MURTEZAĞLU







## **The World's First Turkish Music Instruments Orchestra**

ITU TMDK Turkish Music Instruments Orchestra was founded in 2018 with 65 faculty members and students playing bağlama, tanbur, ud, kemençe, kemane, kaval, ney, mey, kanun, tar and percussions.









## **Instrument Department**

The Instrument Department is unique with its juxtaposition of traditional Turkish music and Western music instruments: This mirrors the ideal that today's global music will be born out of this collaboration. The Instrument Department educates instrumental performers active in Turkey and abroad in the national values that preserve traditional music. We also aim to have our students internalize the scientific method whilst supporting creative and innovative thinking. Our performers are always open to international collaboration, and are able to integrate their traditions with other formations and so make significant contributions to international projects.

The instruments taught at the department are Tanbur, Kanun, Mey, Bağlama, Zurna, Kaval, Tar, Three-string Kemeççe, Four-string Kemeççe, Classical Guitar, Microtonal Guitar, Kemane, Ud, Ney, Percussion, Piano, Violin, Viola, Violoncello, Double Bass, Clarinet, Flute.



## **Voice Training Department**

The in-depth study of Turkish folk music and classical Turkish makam music embraces research, data acquisition and data analysis from many fields such as: history, literature, sociology, philology, physics, phonetics, musicology, and folklore. It includes the application of not only musical experience and values, but all thoughts and opinions regarding these experiences via scientific methods. Since entering academia in the Republican period, this field has become more distinct as the changes of 21st century globalization have highlighted its importance. To this end, it is vital to follow up current studies and literature regarding periodical movements, schools and styles. In addition to making written resources accessible and thereby enriching the literature in this area, the program also provides opportunities for students who wish to work in this discipline.





## Composition Department

The vision of the Composition Department is to educate a new generation of composers who have a comprehensive knowledge of Turkish music theory and repertory, are aware of their responsibility for the development of an internationally influential contemporary Turkish music, and who have the qualifications of scientists. The Composition Department undertakes the teaching of composition in various forms in both traditional and modern musical techniques and resources. The department educates students who have grasped our own musical tradition, and have a universal technique and wide experience. A generally high level of culture is promoted so ensuring musical production can be enjoyed internationally as well as equipping our graduates with skills needed to teach.

## Turkish Folk Dance Department

Turkish Folk Dance Department's purpose is to teach the traditional dances of Turkey and to have interdisciplinary studies that blend this tradition with contemporary trends: from modern dance to dance/movement therapy, from physical theater to body-related performance arts.

In addition to being a facet of cultural identity, Turkish folk dance attracts significant national and international attention as a performance art and thus requires artistic applications at world standards. The program aims to provide artistic and scientific knowledge that will form a perspective that can integrate the cultural values it represents with the world via technological opportunities at the modern performance art level.

The main mission of the Turkish Folk Dance Department is to give students with theoretical and practical knowledge in their fields while acquiring systematic scientific and artistic ways of thinking. Folk dances in general have significant importance in the field of performance art worldwide. The advancement of the gains obtained via the universality of the arts, and their association and integration with other disciplines are vital in constituting a resource for new creations. With this in mind, global norms were taken as the basis of evaluation for our training and education process.







## Musicology Department

The department aims to give a modern education at an international level that reflects the continuing leadership of our university in the fields of science and art. Musicological instruction is delivered using modern educational methods which enable the transfer of the cultural richness of both our country and the world to new generations. This evaluation of the science of music in an interdisciplinary manner enhances its integration with other fields of science.

The Musicology Department of the Turkish Music State Conservatory at Istanbul Technical University is one of the few institutions that lead in the education of musicology in our country. Undergraduate and Graduate courses are arranged under the categories of "Historical Musicology", "Systematic Musicology" and "Folklore and Ethnomusicology", while parallel studies examine contemporary global developments. Our goal is to produce creative musicologists with a scientific approach who have the qualities to lead in an ever-changing and increasingly globalized world.

## Music Technology Department

The Music Technology Department focuses on two main research areas: Instrument making and sound design. The combined program (sound design and instrument making) aims to keep their students' awareness up to date on scientific and artistic developments in the modern world of music technologies. The vision of the department faculty is to help students to follow international developments and artistic approaches in the field of music technology by blending their experience with traditional cultures. While upholding an international standard of education, the combined program encourages interdisciplinary and collaborative project design.

By training students to be both familiar with Turkish music in a broader sense and also have knowledge of the musical and acoustic properties of traditional instruments, the department helps students make use of their knowledge in scientific studies and so contribute to local and global cultural heritage. The instrument making faculty consists of experienced luthiers of plucked instruments (i.e. guitar, kanun, ud, tanbur, tar and bağlama) and bowed instruments (i.e. kemençe, kemane, violin, viola and cello). The sound design faculty consists of music producers and sound engineers who are experienced in recording, editing, mixing, mastering of various genres (i.e. classical, new music, Turkish makam based music, Turkish folk music, jazz, pop, rock and experimental), and sound designers who have contributed to artistic creations in various forms (i.e. sound installations, sound design for film, soundtracks, electroacoustic works and sonic arts).





## Music Theory Department

Interdisciplinary integration of musical theories is foregrounded within a structure utilizing modern instructional methods to ensure the education of musicians in a variety of cultural areas and carry them to an international level. Our department ensures that the developments in the field of musical education provide a base that will enable the development of new methods and approaches in musical theory.

The department teaches the fundamentals of Turkish Makam Music along with more universal music theories, thus providing the opportunity for comparison and evaluation. The theoretical range, from traditional to modern, ensures that the infrastructure which enables research, analysis, and application is maintained, as well as encouraging the development of new theories. Educating fully equipped and creative theorists, instructors, and academics, who are able to express their thoughts and ideas in national and international forums, as well as being open to scientific developments, is our primary goal.




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